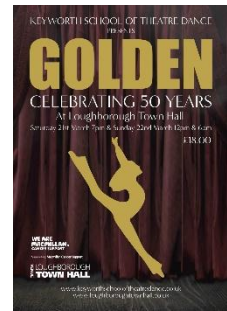




KEYWORTH SCHOOL OF THEATRE DANCE



Golden KSTD 50th Anniversary Show, Loughborough Town Hall 21/22 March 2026

We would like to thank all our cast and their families for being committed to rehearsals, supportive in ticket sales, purchasing costumes and for reading all the extra information coming your way about the show. There is no easy way other than reading this to know where you need to be and when!

There are some tickets left, please tell as many people as you can about it. We have released S row for Sunday 12 noon to see if it will sell as there were only 5 seats left. If they do not sell, we can arrange for some cast only in one part of the show to watch with their chaperones (not confirmed - depends on availability).

To all cast who have quick changes please practice changing from one outfit to another. The more they do it the better they get. Especially in the cases of just one dance in between as they have just three minutes to change their costumes, shoes and, in some cases, hair as well. There will be 1:1, even 2:1, helpers for quick changes of this magnitude but if the performer is organised this will help immensely.

Show Times – 20-minute interval between Act 1 and Act 2

Saturday 21 March 7pm till 9:45 pm

Sunday 22 March 12 noon till 2:45pm; 6pm till 8:45pm

What to bring?

- Arrive in outdoor clothes wearing *Golden* T-shirts
- Named costumes in a named bag with named shoes and named accessories. There are hundreds of costumes and accessories and if they are not named it is impossible to return to their owner. **Do not** arrive in costumes or go home in them (except *Golden* T-shirts). The only time the audience is to see a costume is when the performer is on stage.
- Performers in bare feet on stage need to wear slip-on shoes (named) when getting to the side of the stage eg crocs. For health and safety reasons they cannot walk in bare feet from CC or VR.
- Make-up:
 - foundation two shades darker for light skin tones; same as skin for dark skin tones
 - eye shadows in colours to suit skin tone
 - brown/black eyeliner; pink blusher; red lipstick

If you have no make-up, there is plenty supplied by us and it can be applied in the dressing rooms. If you can bring your own make-up that will help a lot – or come wearing make-up ready done. If your child needs a specific type of make up for sensitive skin, please supply and add a note to the costume bag. If your child cannot wear make-up at all, please attach a note to the costume bag for the chaperone and email us in advance. Please do consider that your child's face will not show up on stage very well under theatre lights if they are not wearing any make-up at all.

- Suitable underwear – clear strap bras and wear pants that cannot be seen when wearing costumes. There were lots of pants on show at the dress rehearsal!
- Hairbrush, bobbles, grips, pins and bun nets. Arrive with hair in the style for the first dance. We will have people available to do hair in the dressing rooms if this is not possible.

- We do have spare grips and nets etc but please provide your child with everything they need for each costume and hair style.
- A zipped hoodie, dressing gown or cardigan for covering up costumes when waiting and eating and drinking.
- Drinks – water and clear drinks, no blackcurrant. Appropriate amount of snacks and food for the time your child is at the theatre. Some children had very little with them at the rehearsal. Absolutely **NO NUTS or SEEDS**. We have children allergic to this food and carry EpiPens.
- No phones/tablets in VR groups. In other rooms please expect the chaperones to manage phone use. We cannot risk children being photographed by mistake and/or anyone using social media or accessing inappropriate content whilst they are in our care.
- Small amounts of money in a bag in case replacement tights are required. Souvenir programmes are £5 cash (sold by KSTD and we do not have card readers). It is very professional indeed and is full of memories, teachers' inspirations, information about the school, pictures and of course the running order.
- No tattoos or temporary transfers to be seen. No jewellery or long false nails or coloured nail varnish.

Where to go?

- Loughborough Town Hall, Market Place, Loughborough, LE11 3EB
- Car Parks:
 - nearest car park: Beehive on Woodgate (one way system) LE11 2XB
 - alternative car parks: Granby Street – left after traffic lights at leisure centre
 - Sital House – right next to the theatre but very small
 - Rushes – at the other end of town LE11 5BE
 - more information on [LTH website](#) – we strongly advise you do a dummy run so that parking is not an issue on the day.
- Saturday is market day. Allow extra time. There is a diversion in place on Nottingham Road, so on Sunday 22 March please consider this also.
- Cast to arrive and depart through the stage door on **Town Hall Passage** for **ALL** comings and goings during the rehearsal on Saturday.
- Collection after all the shows (Year 11 and under):
 - **One** family representative to wait in the auditorium or access the auditorium to collect Year 11 and below. An auditorium access email will be sent to all parents to show the theatre staff to gain entry if you are not watching that performance. Without the email they will not let you in as you could be anyone. Please be patient in the auditorium; the chaperone will need to get all children in their group ready and bring through as one group.
- For any under 8s missing the evening show finales and leaving in the interval these children will be collected via the stage door. We must be notified in advance.
- All Year 12 and above will come and go via the stage door, not via the auditorium. They must still sign in and out so we know who is in the building.
- After the rehearsal on Saturday, when all cast are leaving the theatre for a break, cast in Year 12 and above are free to leave unaccompanied; Year 11 and below must be signed out by an adult. We have been given these rules by the council and must adhere to them.
- No admission into the auditorium for the rehearsal
- There is no charge for the rehearsal at the theatre
- There will be a licensed bar open before the show and in the interval - card payments only for the bar
- Audience need **cash** for purchasing a programme (£5) and for Macmillan donations if you wish
- Costumes can be left in the theatre overnight from Saturday to Sunday; changing areas to be left clean and tidy with all rubbish put in litter bins

When do I need to arrive and depart?

Saturday 21 March

Arrival Times

Please be patient – there are over 300 performers and backstage support to sign in and it can take time, hence the staggered arrivals to try and avoid too much delay

| | |
|---------|---|
| 9:45am | Sign ins, room coordinators and all backstage crew arrive for a brief meeting and to help set up (your own children or other children with you can of course come at the same time) |
| 10am | All remaining chaperones/make up/hair assistants arrive (with own children and other children you may be bringing) |
| 10:15am | DR1, DR2, DR3 and CC arrive |
| 10:30am | VR7 to VR11 arrive |
| 10:45am | VR2 to VR6 to arrive |
| 11am | VR1 Tollerton First Steps |
| 11:15am | VR1 Keyworth First Steps; OP |

Dress Rehearsal Timings

| | |
|--------------|---|
| 12-12:30pm | Finale: all cast in finale outfits, except opening number |
| 12:30-1:45pm | Numbers 1 to 11 |
| 1:45-2:45pm | Numbers 12 to 20 (including Memory Lane who are backstage) |
| 3:00-4:00pm | Numbers 21 to 29 |
| 4:00-5:00pm | Numbers 30 to 36 |
| 5:00pm | Memory Lane rehearsal including ex-students arriving for the evening show |

Collection times

PLEASE NOTE: Cast only in Act 2 are permitted to be collected after the finale rehearsal at 12:45pm and have time away from the theatre before returning for Act 2 rehearsals. See times above.

As we rehearse the Finale first, all cast can be collected after they have finished rehearsing their last dance, at the end of the section times as above. For example:

- a child in 2/Boogie Wonderland and 11/Cinderella would be collected at 1:45pm
- a child in 2, 11 and 17 would be collected at 2:45pm
- a child in 13, 17 and 26 would be collected at 4pm
- a child in 21 and 23 can be collected at 12:45 and returned at 2:45 ready for Act 2 rehearsal

All children **must** have time away from the theatre in between the rehearsal and the show.

Even if someone finishes rehearsing at 4:45pm they **must** leave the theatre before returning for the evening show. All chaperones leave too so there would be no one to look after your child. The council have strict policies about how long a child can be in the theatre for and we must adhere to these. If it is another parent collecting your child, please let us know at the sign in desk.

To avoid a bottleneck of everyone returning at the same time:

VR chaperones who left after the Act 1 rehearsal to return at 5:15pm. VR performers in Act 1 only to return at 5:30pm.

All other chaperones to return by 5:30pm. All other cast in Act 1 (except First Steps Tollerton and Keyworth who are **not** in the evening show) to return between 5:45pm and 6:00pm ready for 7pm curtain up.

All cast **only** in Act 2 can return at 8pm in time for Act 2. If parents are watching and can only bring for the start of the show, it is fine to drop them at the stage door before going to front of house.

Performers will need to stay for the whole show unless you have pre-arranged for the young children (under 8s) to miss the finale of the evening show and leave at 8:15pm. You must email us before the show weekend. Collection is via stage door if leaving at the interval.

Collection at the end of the show at 10pm from the auditorium for Year 11 and below (one representative to remain in the auditorium and wait). If you are collecting a Year 11 and under and not watching please show the email of permission to enter the auditorium at the end which we will send to all cast. Year 12 and above leave via the stage door.

Sunday 22 March

Shows 22 March 12 noon till 2:45pm; 6pm till 8:45pm

Arrival times

| | |
|---------|---|
| 9:45am | Sign ins, room coordinators and all backstage crew arrive for a brief meeting and to help set up (your own children or other children with you can of course come at the same time) |
| 10am | All remaining chaperones/make up/hair assistants arrive (with own children and other children you may be bringing) |
| 10:15am | DR1, DR2, DR3 and CC arrive |
| 10:30am | VR7 to VR11 arrive |
| 10:45am | VR2 to VR6 to arrive |
| 11am | VR1 Tollerton First Steps |
| 11:15am | VR1 Keyworth First Steps; OP |

Cast only in Act 2 to arrive at 1pm unless parents are watching, in which case they can arrive in time for the start of the show.

Collection at the end of the show at 3pm in the auditorium for Year 11 and below (one representative to remain in the auditorium and wait). If you are not watching, please show the email of permission to enter the auditorium at the end which we will send to all cast.

Year 12 and above leave via the stage door. This age group can remain in the theatre between the two shows if they wish, or come and go – they must sign out/sign in each time they arrive/leave the theatre. All other performers in Year 11 and below need time away from the theatre in between shows.

Return for the evening 6pm show between 4:30pm and 5:15pm

Show 6pm to 8:45pm. Collection from auditorium at 9pm for Year 11 and below. If you are not watching, please show the email of permission to enter the auditorium at the end which we will send to all cast

Year 12 and above leave via the stage door.

Performers will need to stay backstage for the whole show unless you have pre-arranged for the young children to miss the finale of the evening show and leave at 7:15pm. You must email us before the show weekend. Collection via stage door.

All costumes to be taken home by performers after the Sunday performance and the dressing room areas used to be left clean and tidy – performers are responsible for their own belongings and for putting their rubbish in litter bins.

Photography

No photography or videography permitted during the show. No photographs to be taken in dressing rooms due to safeguarding (exception Michelle McCoy, the KSTD photographer).

Professional photographs are being taken by Michelle McCoy Photography at the dress rehearsal on Saturday 21 March. Please see how to order photographs on [the Golden tab](#) of the website.

Videography

All the 6pm show is being filmed by *DanceShowFilming* on Sunday 22 March, as well as part of the 12 noon show (Boogie Wonderland, Cinderella and the Finale). Online delivery costs £20.00. The videographer will be collecting payments and taking email addresses after Easter to send you the video of the show online (non-downloadable).

Thank you for reading the above. We are very much looking forward to the show weekend and hope all the cast, chaperones and families watching have a great time!

Kirsty, Ann and all the KSTD team