



KEYWORTH SCHOOL OF THEATRE DANCE

June 2025

KSTD's 50th Anniversary Charity Show 2026 'Golden' 21/22 March 2026

Here is the first of the many show communications

We have a full school charity production on Saturday 21 March at 7pm and Sunday 22 March at 12 noon and 6pm at Loughborough Town Hall theatre called *Golden*. The show is based on a celebration of the 50 years of KSTD (full school showcase including First Steps' children who are invited to be included in the Sunday 12 noon performance only). Please note we have three performances for the first time instead of two as it is our 50th anniversary show.

Former students from over the five decades of KSTD will close the first half with the *Memory Lane* dance and all current students will be in the finale at the end of the second half. No children will be leaving in the interval as in previous years. It will be impossible to sign 200 cast in and out for a rehearsal and three shows as well as allowing movement in and out during the performances.

Preparation for the show has already been going on in the background for some time. We will start work on the choreography in September with all classes. Students must be committed, attend all classes regularly (illness exception) as well as **all** the dress rehearsals and technical rehearsals (**8 March** dress rehearsal Rushcliffe Academy; **21 March** dress/technical rehearsal plus one show LTH; **22 March** two shows LTH). Students must be available for **all** performances. The staggered arrival/collection times and waiting around will take up all day Saturday and Sunday. Please also consider how tired the children will be when you are planning events before and after it.



Tickets go on sale on in November from the Loughborough Town Hall box office. The dance school will **not** be selling any tickets. All proceeds of the show go to Macmillan Cancer Support. Neither the dance school nor the show producers/teachers profit from the shows. Ticket costs will be confirmed nearer the time with the exact date of sale but please budget for £18 per ticket. No concessions.

The show audience is aimed at age 3 plus - with no upper age limit! Under 3s will still need a ticket. It is not geared to a 'babes in arms' performance and is not really suitable for under 3s. Please consider your younger family members and plan ahead.

Each student will need a different costume for each show dance. The cost of these is variable but we ensure we keep these costs as low as we possibly can (as a rough guide between £15 and £35 per costume). Most costumes are purchased by yourselves and you will keep them.

To keep costs down we have a team of volunteers who sew accessories (not full costumes). Please let us know if you would like to attend the sewing group to help out. It will start up in the autumn.



If your child attends one class a week they are in one dance (possibly two if they cover two genres in one class). If they attend six classes they are in six dances. There are approximately 36 dances across two acts and each act is approximately one hour. There will be over 200 performers in the show. Dances are capped in length to ensure we have time for all students and all classes to showcase their hard work. Where classes are combined the pieces may be slightly longer.

The show is conducted as professionally as possible. KSTD has been operating for 50 years, attaining a high standard for an amateur production which we endeavour to improve on with each production. Please have a look at the photographs of previous productions on our [website](#).

Links to complete online show forms will be emailed out in September and will be a simple tick box style form. These need to be completed by the end of September so we can apply to the council for the show to go ahead. Performances have to be declared resulting in some children requiring a licence.

The show is filmed and produced on an online delivery (non-downloadable) by a company called *Dance Show Filming* on the Sunday evening performance. Photographs are taken at the dress rehearsal at the theatre by *Michelle McCoy Photography* and are all placed on a disc or USB. Both



will be available for purchase. No photographs or videoing are permitted by the audience at LTH. On the form you will have to agree for these activities to go ahead as well as well as for cast names to appear on the DVD cast list and in the event programme issued for purchase at the theatre.

This event is a huge undertaking and it would not be possible without the support of students, parents, teachers, volunteers and all the staff at the theatre. We will be asking for volunteer helpers to chaperone the children backstage. For this we require mainly female DBS checked parents/carers (within three years of March 2026 or proof on the update service). We will have a separate dressing room for the boys and will be looking for one or two DBS checked males for chaperoning this room. We will need a copy of the DBS document for the theatre, or your DBS number if you are on the update service. In addition, we also need a number of volunteer helpers to be a 'licensed chaperone', which entails undergoing checks that we apply for via our organisation. If you are willing to become a licensed chaperone, please contact us. We have a few already but will need more. There is a small cost involved which the show funds can cover if you are unable to cover these costs yourselves.



We are also asking for help with: costume research; dress making; sewing accessories; sourcing and/or making props/costumes; being a representative for a class (you would be the point of contact for other parents/carers for costume information). If you would like to be involved with any of these please let us know and we thank you in advance.

With it being the KSTD 50th Year Anniversary Show, we aim to make it extra special by inviting former students from over the decades. For any links you have to ex-students wishing to take part in some capacity, either in *Memory Lane* or the show as a whole please ask them to email: contactkstd@gmail.com to register their interest. We are also asking for their photo/video clip permissions, video messages or to purchase tickets to watch and support the school. So even if they do not want to perform on stage there are other ways to be involved. Please tell them to email us.

Finally, we do not ask for a financial commitment up front nor is there a charge for students to perform (like many dance schools do), but we do ask for commitment to costume purchase and commitment to full attendance at classes and rehearsals. Please read the summary below:

1. Buy as many tickets as possible – tell all friends and family about the event and share the links to ticket sales when available in November. There is no limit to how many per student you can buy. Aim for at least six per cast member.
2. Purchase costumes (we keep costs as low as we can) @ £15 to £35 per costume.
3. Get your child to classes and rehearsals, as well as multiple trips to and from the theatre on show weekend.
4. Read all the communications.
5. Help if you can with chaperoning, costume sourcing, sewing or prop making.
6. Tickets will be a flat rate - budget for £18 (the theatre box office take £1.75 of this as their commission for selling).

7. We are working on an opportunity (not confirmed) for students in the first half only to have the opportunity to watch Act 2 with chaperones for one performance and to still be in the Act 2 Finale.
8. All proceeds go to charity.

Thank you for taking the time to read this and for your continued support

Ann, Kirsty and all the KSTD team
07914 578440