

Michelle McCoy Photography

The *Golden* show rehearsals are well under way and many of you have got the costumes already.

I have taken photographs of KSTD's dance shows for many years. You may have seen my photographs on the KSTD website and Facebook pages and displayed at Webster Hall. The dancers enjoy pointing themselves out in the display/photo books and remembering their performances.

This year I will be doing the photography for *Golden* in March during the Saturday dress rehearsal at Loughborough Town Hall as well as backstage at the Saturday evening performance. I will again strive to capture the spirit of the show and the backstage atmosphere. I am also again offering studio shoots at the dress rehearsal on Sunday 8 March.

Studio Shoot – Sunday 8 March

At the dress rehearsal at Rushcliffe Spencer Academy on Sunday 8 March, I will be offering the opportunity for dancers to be photographed in their costumes against a golden background with my studio lights. The studio shoots were a great success at the last show, so I have decided to offer my services again. Please complete the order form ([KSTD website – Golden 2026](#)) before attending the rehearsal, bring it with you and then all the dancers need to do is to have fun and strike a pose. Why not include their dancer friends? There is enough space for a few friends to be photographed together. The photographs make great gifts for family/friends. You get the digital copy so you can print as many as you want.

Studio shoot background

Examples from the *Revue* studio shoot



Loughborough Town Hall – Saturday 21 March

It is likely that I will select the best 20 photographs per dance to preserve a memory of each performance. The backstage pictures are less formal and quite fun, showing the camaraderie between performers and the brilliant atmosphere.

Although taking, selecting and editing the photographs of the show will be very hard work, I am offering my services to KSTD free of charge, as do many of the people pulling together to make these performances so special and to contribute towards MacMillan Cancer Support. Afterwards I will be selling these photographs to cover some of my costs. Pricing the photographs is very difficult and I understand that some children are only performing in one dance, whereas others are in many more.

I would prefer to sell the photographs together as a complete record of the show for a single flat price. This is simpler for all concerned and will give you/your child a memory of the whole event and all their friends, as well as their own place in it. However, I am also offering a separate price for those who only want photographs of the one dance that their child is involved in plus the finale.

Please be assured that these prices are a very small fraction of the costs typical for a professional photography business, even my own.

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